

# Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

---

Four Valleys Archive

Anthropology

---

8-26-1996

PVN-CAT-128-M-020-001-FWO

Ellen Bell

*Kenyon College*

Follow this and additional works at: <http://digital.kenyon.edu/honduras>



Part of the [Archaeological Anthropology Commons](#)

---

### Recommended Citation

Bell, Ellen, "PVN-CAT-128-M-020-001-FWO" (1996). *Four Valleys Archive*. Paper 32019.  
<http://digital.kenyon.edu/honduras/32019>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE NACO  
CATALOG FORM

DATE: 26 Aug 91

LOT NUMBER: 128m/20

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 128m/20-1 MULTIPLES? DRAWN BY: N/A CATALOGED BY: ZZ

PASTE GROUP: G

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 4.5cm WIDTH: 3.1cm THICKNESS: 0.7cm DIAMETER:

VERBAL DESCRIPTION: This is a hollow - ~~solid~~ fragment of a hollow - solid, ~~anthropomorphic~~ - zoomorphic - unknown type of figurine. Size is small - ~~medium~~ - large - can't tell.

Back is ~~convex~~ - concave - flat - complexly curved - too small to assess - absent.

Edges are rounded - smoothed - ~~cut/trimmed~~ - flat - absent.

Exterior shows smoothing - wiping - burnishing - irregularities - undulations - ~~roughness~~ - unclear finish.

Firing core is ~~central~~ - interiorly shifted - present only in thick areas - absent.

Burning is present - ~~absent~~ - post-deposition. If present, where:

Fire-clouding is present - ~~absent~~ - post-deposition. If present, where:

Drawn - ~~Not drawn~~. Piece is not - slightly - ~~moderately~~ - very - extremely - eroded; and/or battered

Interior shows front-back joint/seam - ~~finger impressions~~ - fingernail marks - clay layers -

webbed or "wet" look from fingers - striations - gouges - clay scraps - clay curls - ~~smoothing~~ - wiping - other.

Slip: yes ~~no~~. If yes, where:

Paint: yes - ~~no~~. If yes, where:

Decoration/comments: Rectangular flange beaded with 2 grooves defining 3 raised areas on the beaded with a rectangular field - plain set off from the flange & the rest of the beaded by grooves. There is also a raised protrusion in the center of the beaded.

STATE OF TEXAS  
COUNTY OF DALLAS

IN SENATE,  
January 15, 1951

REPORT OF THE  
COMMISSIONER OF THE  
LAND OFFICE

TO THE SENATE, CONCERNING THE PROCEEDINGS OF THE  
LAND OFFICE, DURING THE YEAR 1950

AND THE STATUS OF THE LANDS OWNED BY THE STATE OF TEXAS

AS OF JANUARY 1, 1951

AND THE PROCEEDINGS OF THE LAND OFFICE, DURING THE YEAR 1950

AND THE STATUS OF THE LANDS OWNED BY THE STATE OF TEXAS

AS OF JANUARY 1, 1951

AND THE PROCEEDINGS OF THE LAND OFFICE, DURING THE YEAR 1950

AND THE STATUS OF THE LANDS OWNED BY THE STATE OF TEXAS

AS OF JANUARY 1, 1951

AND THE PROCEEDINGS OF THE LAND OFFICE, DURING THE YEAR 1950

AND THE STATUS OF THE LANDS OWNED BY THE STATE OF TEXAS

AS OF JANUARY 1, 1951

AND THE PROCEEDINGS OF THE LAND OFFICE, DURING THE YEAR 1950

AND THE STATUS OF THE LANDS OWNED BY THE STATE OF TEXAS

AND THE PROCEEDINGS OF THE LAND OFFICE, DURING THE YEAR 1950

AND THE STATUS OF THE LANDS OWNED BY THE STATE OF TEXAS

AS OF JANUARY 1, 1951

AND THE PROCEEDINGS OF THE LAND OFFICE, DURING THE YEAR 1950

AND THE STATUS OF THE LANDS OWNED BY THE STATE OF TEXAS